



Sassy

F F7
Kaikamahine no Iwilei lā
Bb F
Sassy ho'i kōu lewa 'ana
G7
Ua ma'a wale i ka 'ai 'alamehi lā
C7 F
Sassy ho'i kōu lewa 'ana

Girl of Iwilei
Sassy straying
Always eating black crabs
Sassy straying

F F7
Kaikamahine no Kalihi lā
Bb F
Sassy ho'i kōu lewa 'ana
G7
Ua ma'a wale i ka inu pia lā
C7 F
Sassy ho'i kōu lewa 'ana

Girl of Kalihi
Sassy straying
Always drinking beer
Sassy straying

F F7
Kaikamahine no Kapālama lā
Bb F
Sassy ho'i kōu lewa 'ana
G7
Ua ma'a wale i ka 'ai laiki lā
C7 F
Sassy ho'i kōu lewa 'ana

Girl of Kapālama
Sassy straying
Always eating rice
Sassy straying

F F7
Kaikamahine no Kaka'ako lā
Bb F
Sassy ho'i kōu lewa 'ana
G7
Aia i ka papa ABC lā
C7 F
Sassy ho'i kōu lewa 'ana

Girl of Kaka'ako
Sassy straying
There in the ABC class
Sassy straying

F F7
Wahine haole no ka Moana Hōkele lā
Bb F
Sassy ho'i kōu lewa 'ana
G7
'Elua kālā me ka hapalua lā
C7 F
Sassy ho'i kōu lewa 'ana

White woman of the Moana Hotel
Sassy straying
Two dollars and a half
Sassy straying

^F Kaikamahine no Waikīkī lā
^{Bb} Sassy ho'i kāu lewa 'ana
^{G7} Ua ma'a wale i ke 'ai līpoa lā
^{C7} Sassy ho'i kāu lewa 'ana

Girl of Waikīkī
 Sassy straying
 Always eating seaweed
 Sassy straying

^F Kaikamahine no Wai'alae lā
^{Bb} Sassy ho'i kāu lewa 'ana
^{G7} Ua ma'a wale i ke kau 'ēkake lā
^{C7} Sassy ho'i kāu lewa 'ana

Girl of Wai'alae
 Sassy straying
 Always riding a donkey
 Sassy straying

^F Ha'ina 'ia mai ana ka puana lā
^{Bb} Sassy ho'i kāu lewa 'ana
^{G7} Ua ma'a wale i ke kau 'ēkake lā
^{C7} Sassy ho'i kāu lewa 'ana

Tell the refrain
 Sassy straying
 Always riding a donkey
 Sassy straying

This song, composed in the 1890s and credited to J. Kokolia as well as to Solomon Hiram, "honors sassy girls in various places, beginning with the then notorious Iwilei district in Honolulu and eastward as far as Wai'alae, mentioning alleged characteristics of each place. This use of place names and descriptive epithets is popular in songs..." (Elbert 90).